

# SEÁN WALSH MFA

## Artistic Resume

### ACTING

#### THEATRE

PLAY	TYPE	DIRECTOR	PRODUCING COMPANY	
Chinese Coffee	lead	Louise Lasser	On The Wind Prod.	NYC
Cat On A Hot Tin Roof	Supporting	Austin Pendleton	Mississippi Mud Prod.	NYC
Waiting For Lefty	Supporting	John DeSotelle	Nuance Theater Prod.	NYC
Rickhardt	Lead	Rasa Kaslaz	HB Studio Ensemble	NYC
Gunny	Lead	Christina Roussos	American Globe Theater	NYC
How To Fold A Map	Lead	Shaun Peknik	Funny Sheesh Prod.	NYC
A Street Car Named Desire	Supporting	Austin Pendleton	Mississippi Mud Prod.	NYC
What Of The Night	Lead	Jen Danby	HB Playwrights' theatre	NYC
Saracino's Restaurant	Lead	Christina Roussos	HB Playwrights' theatre	NYC
Crazy Eights	Supporting	Sean Walsh	Manhattan Repertory Theatre	NYC
Peck	Lead	Hazen Culyer	Greenhouse Ensemble Prod.	NYC

#### FILM/TV

PROJECT	ROLE & TYPE	PRODUCING COMPANY
The Great American Heist	Henry Hill (Lead)	FOX Media inc
Pride	Thomas (Lead)	Les Tigres Prod.
BB Gun	Father (Lead)	P. Webber Prod.
Hanging On The Telephone	Ricky (Lead)	William Rudberg Prod.
Maga	Man (Lead)	Les Tigres Prod.
Hurly Burly Short	Eddie (Lead)	On The Wind Prod.
Love Dream	Man (Lead)	Les Tigres Prod.
Bad Habit	John (Lead)	Lustiga Prod.

### THEATRE DIRECTING

The Clean House	The Lir (Dublin, IE)
Violent Strokes of an Artist (written & Directed)	The Lir (Dublin, IE)
Chinese Coffee (co-directed)	On The Wind prod. (NYC)
Defenders of the Tender Gender Bender	Greenhouse Ensemble (NYC)
Talk To Me Like The Wind & Let Me Listen	On The Wind Prod. (NYC)
Ultimate Battle	Greenhouse Ensemble (NYC)
Crazy Eights	Manhattan Repertory (NYC)
The Wild Duck <i>assistant director</i>	The Lir (Dublin, iE) w/ Annabelle Comyn
Much Ado About Nothing <i>assistant Director</i>	Rough Magic (Dublin IE) w/ Ronan Phelan

### EDUCATION & TRAINING

Fordham University	BA
The Lir Academy at Trinity College Dublin	MFA: Theatre Directing-Annabelle Comyn, Louise Lowe, Aiden Cosgrove
Louise Lasser Acting Studio	Meisner Training (w/ Louise Lasser)
HB Studio	Hagen Actor Training: Austin Pendleton, Michael Beckett... Hagen Teacher Training: Carol Rosenfeld...

Dialects & Skills: Varying Irish, NYC and southern dialects- Guitar, Keys, wiggles ears, **Citizen: U.S. & Ireland (E.U.)**  
**Acting Teacher at The Louise Lasser Acting Studio.** **Member Emeritus: HB Studio Ensemble**